

## CURRICULUM VITAE

### Roman REZNIK, Conductor

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Principal conductor and founder of the Chamber Orchestra Camerata Ostrogothia (Norrköping), and one of the most exciting emerging ukrainian conductors of today.

Roman Reznik is a prizewinner of several international conducting competitions such as in 2023 the "Wiener Schule" **International Conducting Competition** in Vienna's Musikverein and the **BMI International Conducting Competition** in Bucharest, Romania.

In August 2020, Reznik was the sole young conductor from the **LEAD! Foundation Conducting Academy** selected to share the podium with eminent Finnish conductors **Jukka-Pekka Saraste, Esa-Pekka Salonen, Sakari Oramo, Dalia Stasevska and Klaus Mäkelä**. This worldwide live-streamed concert marked the 90th birthday of illustrious conducting teacher **Jorma Panula** at the Fiskars Summer Festival, Finland .

Among the highlights of the 2025/26 season are a successful debut with the **Orchestra Sinfonica di Sanremo** , as well as a debut with the **Royal Stockholm Philharmonic Orchestra Academy / Lviv National Philharmonic Orchestra Academy** at the opening of the Ukrainian Spring festival in Stockholm Concert Hall.

Reznik made his international conducting debut with the **Szczecin Philharmonic Orchestra** (Poland) at the **Choriner Musiksommer Festival** in Germany in 2018. He was immediately reinvited to conduct the orchestra in Szczecin the following year, to high public and critical acclaim.

Reznik`s conducting résumé includes a number of leading orchestras in Europe, such as **Orquesta Filarmonica de Gran Canaria** (2022, 2024), **Armenia National Symphony Orchestra** (2024), **Bacau Philharmonic**, Romania (2024, both as conductor and bassoon soloist), **De Norske Blåensemblen** (2021,2022), **Finnish Chamber Orchestra** (2020, 2021), **Athens Philharmonia** (2020), **Kharkiv Philharmonic**, Ukraine (2016 to 2021), **I Cameristi del Maggio Musicale Fiorentino** (2018-2019), **Dohnanyi Symphony Orchestra Budapest** (2019), **Moravian Symphony Orchestra** (Czech Republic, 2018, 2019), **Stavanger Symphony Orchestra** (2019), etc.

In Sweden, Reznik is regularly collaborating with **Norrköping Symphony Orchestra** (2022, 2024). He conducted **Dalasinfonttan** in 2023 as well as the 2024-2025 season grand opening of the **Östgötablåsnyfoniker** (Linköping).

During 2018 and 2019, he was invited to conduct the **Norwegian Festival Orchestra** at the *Fjord Cadenza* festival in Norway, composed of musicians from major international orchestras such as Staatskapelle Dresden and the Helsinki, Calgary and Oslo Philharmonic orchestras.

Reznik has as a conductor collaborated with soloists such as the violinists **Johan Dalene, Pekka Kuusisto and Valeriy Sokolov**, and the harpist **Catherine Michel**.

Reznik is the founder and principal conductor of *Camerata Ostrogothia*, a chamber orchestra consisting of members from leading Swedish orchestras such as Gothenburg National Symphony Orchestra, Norrköping Symphony Orchestra, Swedish Chamber Orchestra and others. This ensemble is primarily focusing on popularizing Swedish and Ukrainian music from then and now.

Between 2016 and 2021, he was also appointed Principal Guest Conductor of the *National Youth Orchestra of Ukraine Slobzhansky*.

Roman Reznik studied conducting in the National Music Academy of Kyiv, Ukraine and at the *Norges Musikkhøgskole* in Oslo. He has been mentored by conductors such as **Jukka-Pekka Saraste, Jorma Panula, and Esa-Pekka Salonen**.

He has been regularly assisting all over Europe Maestro Jukka-Pekka Saraste and also worked as an assistant conductor during 2023 at the *Romanian National Opera*.

Born in the Ukraine, Reznik started his musical training at the age of seven. He was only 16 years old when he was admitted to the prestigious *Vienna Academy of Music*, where he studied with the legendary bassoon professor Milan Turkovic. Master degrees in bassoon followed at the *Universität der Künste Berlin* (Prof. Eckard Hubner) and *Hochschule für Musik Basel* (Prof. Sergio Azzolini).

Along with his conducting activities, Roman Reznik has been developing for over two decades an international career as a soloist, chamber and orchestra musician. He held the position of Co-Principal bassoonist with the *Oslo Philharmonic Orchestra* between 2009 and 2022.